

SUMTHING ELSE MUSIC WORKS' SOUNDTRACKS HONORED AT 6TH ANNUAL GAME AUDIO NETWORK GUILD AWARDS

Halo 3, Mass Effect, Red Steel Nominated for "Best Original Soundtrack Album"
Halo 3 and *Mass Effect* Nominated for "Audio of the Year"

New York – February 7th, 2008 – The Game Audio Network Guild (G.A.N.G.), the non-profit organization dedicated to the advancement and recognition of game audio, recently announced the finalists for the 6th Annual G.A.N.G. Awards to honor outstanding creative, technical and artistic audio achievement in the world of interactive entertainment.

Of the 20 entries in the top 4 Award categories, 7 are on the Sumthing Else Music Works (SEMW) Label. These include 3 of the 5 nominees in "Best Original Soundtrack Album" and 2 of the 5 for "Audio of the Year."

Winners will be announced at the 6th Annual G.A.N.G. Awards ceremony being held on Thursday, February 21st, 2008 in San Francisco, CA during the Game Developers Conference. The show will take place in the North Hall of the Moscone Center (Room 134) and will include live video game music performances throughout the evening.

SEMW finalists in the 6th Annual G.A.N.G. Awards are highlighted below.

AUDIO OF THE YEAR

BioShock
Call of Duty 4: Modern Warfare
God of War II
Halo 3
Mass Effect

MUSIC OF THE YEAR

Assassin's Creed
BioShock
God of War II
Halo 3
The Golden Compass

SOUND DESIGN OF THE YEAR

BioShock
Call of Duty 4: Modern Warfare
Crysis
The Orange Box
Uncharted: Drake's Fortune

BEST ORIGINAL SOUNDTRACK ALBUM

Dead Head Fred

God of War II

Halo 3

Mass Effect

Red Steel

BEST CINEMATIC/CUT-SCENE AUDIO

BioShock

Halo 3

Heavenly Sword

Hellgate: London

Mass Effect

BEST ORIGINAL INSTRUMENTAL

"Welcome To Rapture" – BioShock

"Infiltrating The Eagle's Nest" – Blazing Angels 2

"Main Menu" – The Golden Compass

"Epilogue" – Lair

"The Citadel" – Mass Effect

BEST ORIGINAL VOCAL – CHORAL

"City of Jeruslaem" – Assassin's Creed

"Joan of Arc" – Bladestorm

"Luck" – Halo 3

"Main Titles" – God of War II

"Divine Intervention" – Universe At War: Earth Assault

BEST ORIGINAL VOCAL – POP

"Jerusalem Horse Ride" – Assassin's Creed

"Beowulf's Army" – Beowulf

"M4 Part II" – Mass Effect

"Still Alive" – Portal

"Lament of the Highborne" – World of Warcraft: The Burning Crusade

The full list of categories is available at:

http://www.music4games.net/News_Display.aspx?id=809

About Sumthing Else Music Works

Since its creation in the late 1990's by the world-renowned song writer, musician and record producer, Nile Rodgers, Sumthing Else Music Works has become the acknowledged industry leader in licensing and distributing video game soundtracks. Possessing full in-house services worldwide, from creation of original video game soundtracks through physical distribution, Sumthing is partnered with the world's leading video game developers and publishers including *BioWare*, *Bungie Studios*, *Capcom*, *Crytek*, *Eidos Interactive*, *Epic Games*, *Microsoft*, *Rare*, and *Sony Computer Entertainment*. Their catalogue of titles includes the best selling video game soundtrack of all time, ***Halo 2: Volume One***, as well as award-winning titles *Crysis*, *Advent Rising*, *Fable*, *Gears of War*, *Halo: Combat Evolved*, *Halo 2 Volume Two*, *Halo 3*, *Hitman: Contracts*, *Hitman: Blood Money*, *Jade Empire*, *Kameo: Elements of Power*, *Mass Effect*, *Red Steel*, *Unreal Tournament 3* and many others.

For Sumthing's full catalogue please visit www.sumthing.com and their digital download service at www.sumthingdigital.com.